

— | The Ultimate R&R | —

Roast and a room, that is. *Stylist* rounds up the best rural restaurants to snooze off your Sunday lunch in style

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HEAD UPSTAIRS TO A PUB ROOM (PICTURED) OR HIRE OUT AN ENTIRE COTTAGE AT THE WILD RABBIT

The Wild Rabbit, Cotswolds

The vibe: Country pubs don't come much more stylish than The Wild Rabbit in the picture-perfect Cotswold village of Kingham, which was luxuriously refurbished by Lady Carole Bamford of nearby Daylesford Organics in 2013.

Eat this: Michelin-starred chef Alyn Williams recently joined as chef patron, with roasts including a pork loin, shoulder and belly combo, plus a vegetarian dish (wait for it, it's not a nut roast!) of roast leeks, confit potato and truffle.

Sleep here: Three new luxury

cottages (in addition to the current two, plus 12 rooms in the main pub) open later this month a short walk away, with exposed beams, log-burners and private gardens.

Post-lunch: Borrow a bike and cycle the 10 minutes to Bamford Haybarn Spa (bamford.com), where you can sleep off your lunch while enjoying a full-body massage.



Pub rooms from £140; cottages from £350 for a minimum two-night stay; roasts from £22.50; thewildrabbit.co.uk



A WHOLE SALT-CRUSTED BLUE LEGBAR CHICKEN? YES PLEASE



OK, SO THE PERSON SITTING
NEXT YOU HAS JUST SEEN
YOU DRIBBLE ON THE PAGE

The Hand & Flowers, Buckinghamshire

The vibe: Tom Kerridge elevates pub grub to pure poetry in the cosiest of country inns where you can rock up in a pair of jeans and sit down to two-starred Michelin food – without exaggeration, the best meal you will ever eat in a boozer.

Eat this: The treacle-cured roast chateaubriand of beef melts in your mouth like butter. Don't eat meat? The fish and chips are legendary and feature a chip that

will ruin all other chips forever.

Sleep here: The pub has 11 rooms in various cottages around the town. The milk and cookies that appear, magically, in your room, will send you off to a fully-sated sleep.

Post-lunch: Take a stroll along the river – the languid meandering of the Thames should perfectly compliment your post-lunch glow.

Rooms from £195; roasts from £39.50; thehandandflowers.co.uk

Coombeshead Farm, Cornwall

The vibe: Be as free-range as the chickens in the yard outside at this rustic 18th-century farmhouse.

Eat this: Chef Tom Adams uses his rare-breed mangalitza pigs for cured pork belly served with seasonal veg from the farm.

Sleep here: Room 5 overlooks the pig field, so you can watch them snuffling about while sipping complimentary fig leaf gin.

Post-lunch: Borrow a pair of Hunters for a stomp round the 66-acre grounds.

Rooms from £180; three-courses for £32; coombesheadfarm.co.uk



THE CONVERTED BARN
DINING ROOM: IF ONLY
COWS WAITED TABLES

The Lord Crewe Arms, Northumberland



RUN UP, BOUNCE OFF SOFA,
SWAN DIVE ONTO BED

The vibe: Medieval meets modern candle-lit gastro pub.

Eat this: A heaving sharing platter of butter-roasted chicken, pork loin and sirloin, plus Yorkshire puddings.

Sleep here: The former abbots' guesthouse or converted miners' cottages.

Post-lunch: Cycle around nearby Derwent Reservoir. Keep your eyes peeled for red squirrels.

Rooms from £129; roasts from £18; lordcrewearmsblanchland.co.uk

The Ram at Firle, East Sussex

The vibe: The pub you wish was your local. A quintessentially English brick and flint building in the South Downs village of Firle, the 500-year-old Ram Inn is full of character, with its own walled garden and roaring open fires.

Eat this: Roast lamb and beef from nearby Place Farm comes with all the trimmings. In the summer, the vicar brings back wild strawberries foraged from the Downs.

Sleep here: The five rooms above the pub are a quirky mix of shapes, with antique furniture and cosy cable-knit throws. Bloomsbury is our favourite for its freestanding bath and views of the Downs.

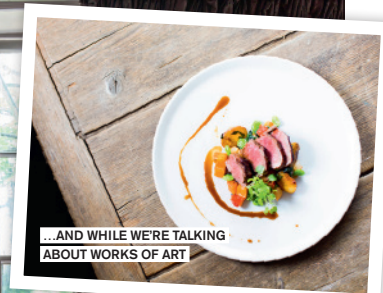
Post-lunch: Drive the 10 minutes into the historic town of Lewes to mooch around the antiques shops and weekly vintage market.



Rooms from £150; roasts from £15; raminn.co.uk



THE RAM: SO QUINTESSENTIALLY
ENGLISH IT COULD BE
A CONSTABLE PAINTING



...AND WHILE WE'RE TALKING
ABOUT WORKS OF ART